

Kate Renshaw-Lewis | katerenshawlewis@gmail.com

Animation, Visual Development, and Character Design

EDUCATION

2017-2021 California Institute of the Arts BFA

WORK EXPERIENCE

2022 Animation and Video Production, Maureen Selwood, LA, CA (10.01-01.30)

Created character animation, visual development, digital compositing, and editing.

2022 Liason and Gift Shop Production, Museum of Jurassic Technology, LA, CA (09.30-Current)

Maintain the production and design of the museum shop products

2021 Production Assistant, Jibade-Khalil Huffman, LA, CA (07.21-09.21)

Assisted with live-action video production on set and digital editing.

2021 Music Video Background Design, Warner Records, LA, CA (08.01-09.28)

Designed and animated 60 backgrounds.

2021 Music Video Background Design, Dave Hess, Velvet Two Stripes, LA, CA (07.01-09.11)

Designed backgrounds, objects, and visual development.

2018 Animator, Adult Swim, *Off the Air* (09.18-12.18)

Wrote, directed, and animated a 3-minute animation.

RESIDENCIES, FELLOWSHIPS, AND AWARDS

Sundance Institute Fellowship Recipient, 2020

Hollywood Foreign Press Associate Scholarship, 2020

Art Farm, Marquette, NE, Artist Residency, 2019

Rooftop Films, *Semi-Finalist*, NYC, NY, 2020

Tricky Women Tricky Realities, *Finalist*, Vienna, Austria, 2020

Big Muddy Film Festival, *Best Animated Short*, Carbondale, IL 2019

ASFF As Film Festival, *Finalist*, Rome, Italy, 2019

Sunday Short Film Festival, *Jury Award*, Lisbon, Portugal, 2019

SELECTED FILMS

Belly Talkers, 2021

7-minute animation about my experience with Tourettes Syndrome. Hand-drawn animation and 2D cel animation within a 3D set. Screened at Sweaty Eyeballs Animation Festival, Sick n Wrong Festival, San Diego Underground Film Festival, Bucheon International Animation Festival, and New Chitose Airport Festival.

Turned Around, 2020

5-minute hand-drawn animation created with the *Sundance Institute*.

Dinner Time, 2019

5-minute hand-drawn animation. Screened at Rooftop Film Festival, Tricky Women Tricky Realities, Rome Independent Prisma, Big Muddy Film Festival, ASFF, Sunday Short, Detroit She Town, New Filmmakers NY, Short Stop International Film Festival, San Diego Underground Film Festival, Sick n Wrong Film Festival, and Sweaty Eyeballs Animation Festival.

Dusk Walk, 2018

3-minute animation commissioned by *Adult Swim* for the winter episode of "Off the Air"

Melvin, 2018

3-minute animation. Premiered at RedCat, screened at Non-Plus Ultra and LA Artcore Gallery.